Malt Sidney

PRESENTS --

SALLY McBOING

in "Flesh"

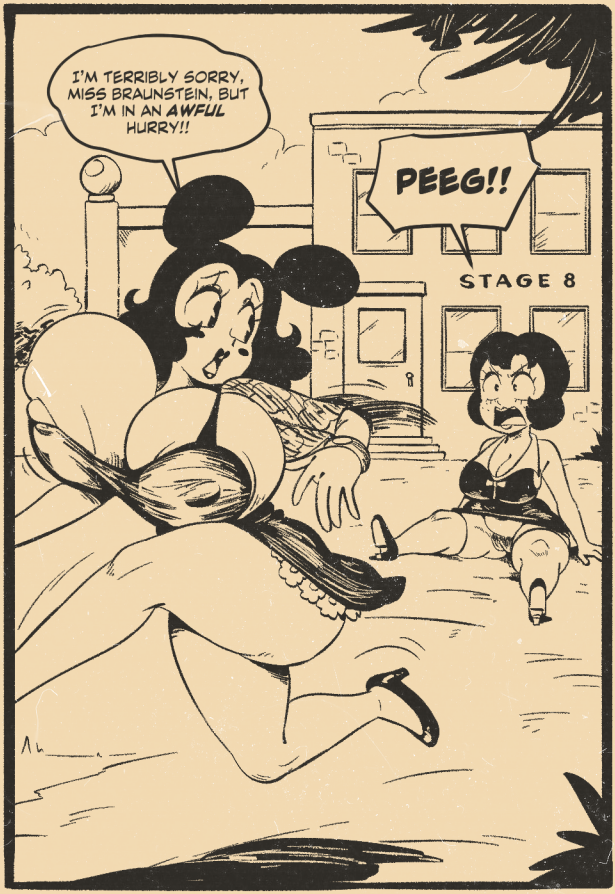
Shamelessly ripped out of the 1935 Tijuana Sex Bible "BETTY BOOP in FLESH", because why the heck would anyone care about an old obscure underground adult parody anyway?

+18

WARMER BROTHE
WERE YOU LOOKING FOR ME, MISS RABBIT?
I love how it looks like it's written "brothel". No idea if this was intentional, if so, it's genius!
YES. THE DIRECTOR WANTS TO SEE YOU IN HIS PRIVATE OFFICE.
2.

After many months of pestering all the casting directors in Bobbywood, sweet Sally has finally lighted on the Warmer Bros. lot in flicker-town --

Here is that incandescent red hot, Jessica Rabbit, bringing her the glad tidings that there's a call for her -- Who knows? It may be the start to fame.



3.

Sally responded to the call with such fervor that she knocked the "glamorous" Toot Braunstein on her rumble seat en route.

But what the hell, even the "great" Braunstein had to get a start in Sillywood.

ER-WHY-- ER... I'M SALLY MCBOING. D-D-DID YOU WISH TO SEE ME?
WHY YES. MISS MCBOING, YOU WILL PLEASE GO INTO THAT ANTI-ROOM AND DISROBE ENTIRELY-- I'LL BE IN SHORTLY.
xxx Jenny Wren

4.

"Go and undress" - Hmm - This sounds suspicious - But 'twas announced on the studio lot that they were going to film Elinor Glim's great story, "The Sex Life of an Onion".

Maybe Sally is going to play the part of the onion.

MUST BE HE WANTS ME TO PLAY IN ONE OF THEM ONERY PICTURES LIKE THE ONE THE SOX STUDIOS MADE, "WHY COWS LOVE BULLS".
Thanks for rescuing me from the obscurity!
"FANNY

5.

So Sally hurridly climbs out of her duds and waited anxiously for the film magot's arrival.

Poor kid - She doesn't realize that ever since Eve devoured that bootleg apple in the Garden of Eden, it's a mighty dangerous thing for a girl to take her drawers down.

6.

And here we see his nibs casting an appraising eye over our heroine's tempting torso. There seems to be some sort of an eruption taking place in those strides of his --

We've a suspicion that this snake in wolf's clothing has some ulterior motive in making our Sally undress.

7.

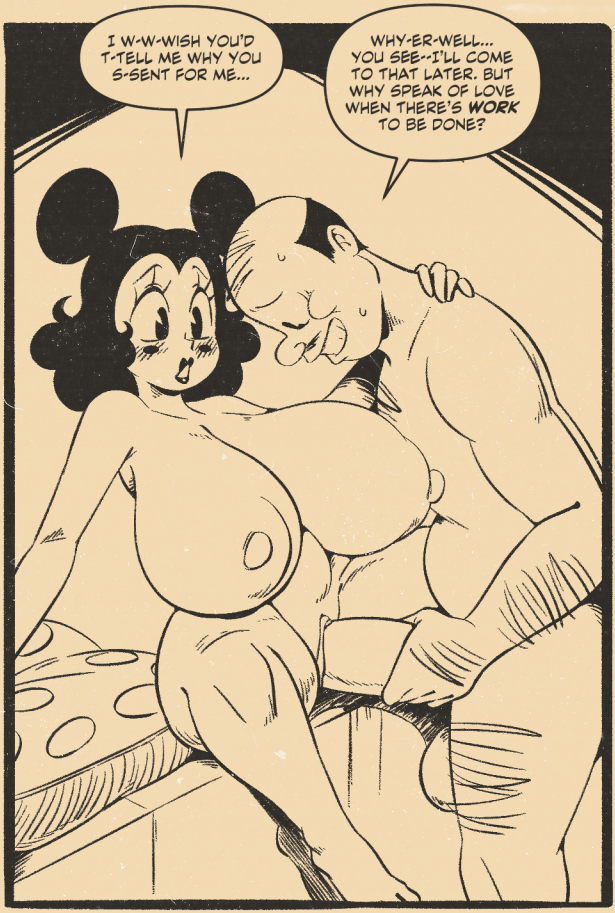
So - He wants to get to the point - Well Sally, that kidney prodder is considerable "point".

The poor kid is still in the dark as to what assignment he is going to give her, but the old vulture is raring to go --

8.

Look at the old libertine making Sally play with that brutal thing while he's getting so hot, he's about ready to sizzle.

And the old scoundrel is avoiding Sally's questions about what he wanted her for - S'funny.


I W-W-WISH YOU'D T-TELL ME WHY YOU S-SENT FOR ME...
WHY-ER-WELL... YOU SEE--I'LL COME TO THAT LATER. BUT WHY SPEAK OF LOVE WHEN THERE'S WORK TO BE DONE?

9.

AHA!! Just as we suspected (or expected)!! The old buzzard intends to ravish her flue - Here he is just about to drop it in the slot and what can ou Sally do about it? To resist him would mean her career blasted before it started.

PLEASE, MISTER DIRECTOR, DON'T KEEP ME IN SUSPENSE. WHY DID YOU SEND OUT THAT CALL FOR ME?
DON'T BOTHER ME NOW, MISS MCBOING, I'M VERY BUSY!

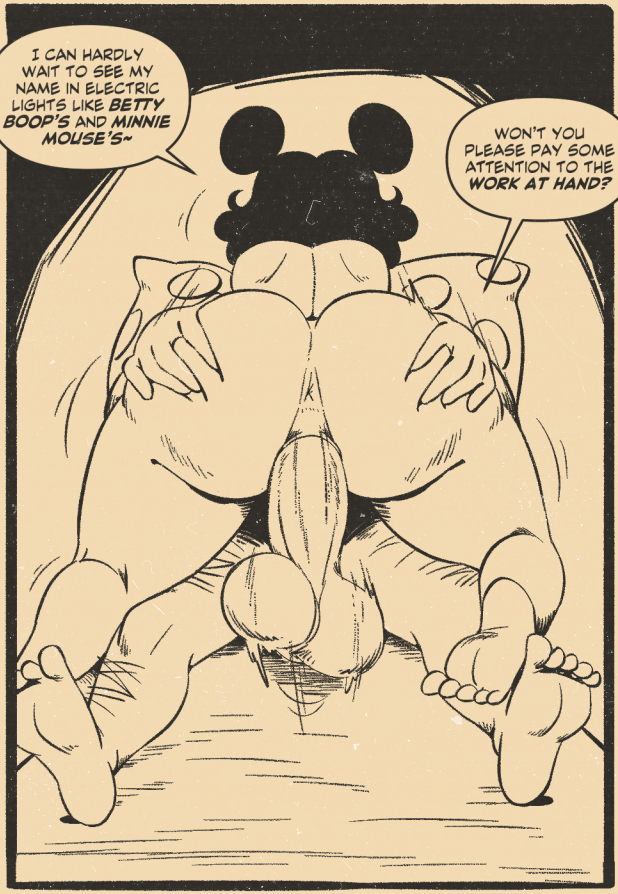
10.

Yep - There goes the old iron right up her blushing snatch - The flicker boss is in the saddle!!

Looks as though he doesn't find it so hard to take either. Jessica Rabbit once cracked, "for a girl to crash the movies she must get under a good director and work up".

11.

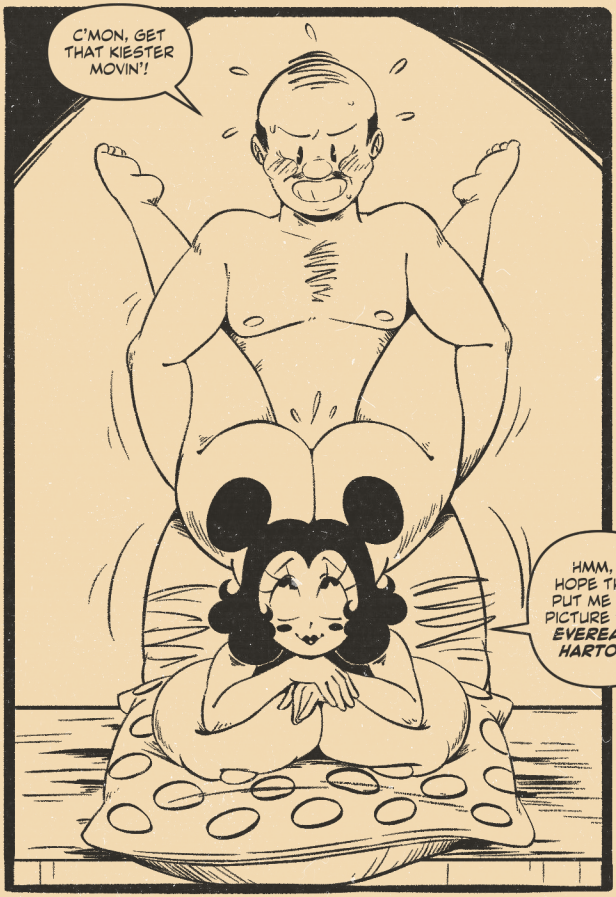
Did you ever lay a bimbo who would eat an apple and read a book while you were pounding that old roger home as if it was the last bang you'd ever get? - Seems almost as though our Sally belongs in that category.


I CAN HARDLY WAIT TO SEE MY NAME IN ELECTRIC LIGHTS LIKE BETTY BOOP'S AND MINNIE MOUSE'S~
WON'T YOU PLEASE PAY SOME ATTENTION TO THE WORK AT HAND?

12.

Our little heroine is ambitious, to say the least - Dreaming of the day when her name will be exploited around the world while his nibs, the sqawkie director is socking that meat home with wim, wigor and lots of witality.

Betty must have been vaccinated with a phonograph needle.



13.

Sally doesn't seem to be getting much of a rise out of this little session, but it may be that her mind is so occupied with dreams of her glorious future that she has'nt room for any other thrills.

But it won't be long now.

14.

And the lump is blown!!! The big gun of the studio is off the well known button - Now perhaps he will answer Betty's burning question and launch her on her journey to stardom.

The crucial moment is here!!!

NOW MISTER DIRECTOR, PLEASE WON'T YOU TELL ME WHAT YOU WANTED TO SEE ME ABOUT?
SEE YOU? WHY-OH YES-WHY-ER... DROP BACK SOME TIME WHEN I'M NOT SO BUSY AND WE'LL TALK IT OVER AGAIN...
YOU'RE JUST LIKE MY NESTOR~

15.

What an old phenogler this mug turned out to be - "Come back some time when I'm not so busy", eh? The cheap phoney wasn't too busy to take advantage of poor, trusting Sally - But they say Follywood is full of eggs like this one.

The end.

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THANKS TO THE AMAZING

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